

## TIM JONES

- 1962 Born Clwyd, North Wales.  
1979-80 Studied, Wrexham School of Art, North Wales.  
1980-83 Bachelor of Arts (1st Class Honours) Painting and Printmaking.  
1984 Arrived Australia.  
1984-85 Postgraduate Diploma (with Distinction) Sculpture,  
Victorian College of the Arts, Melbourne, Victoria.  
1997-2000 Masters by Research, Monash University, Melbourne, Victoria.

### SELECTED SOLO EXHIBITIONS

- 2007 *Tim Jones – Within the Wood*, Falkner Gallery, Castlemaine, Victoria.  
2006 *New Work*, Fortyfivedownstairs, Melbourne, Victoria.  
2005 *I've been in love forever – A Survey Exhibition 1990 – 2005*,  
Stonington Stables Museum of Art, Deakin University, Melbourne,  
Victoria.  
2004 *Blasted Trees*, Horsham Regional Art Gallery, Horsham, Victoria.  
*The Woods Between the Worlds*, Woodbine Art Gallery, Malmsbury,  
Victoria.  
2002-03 *The Beauty of Hindsight*, McClelland Gallery + Sculpture Park,  
Langwarrin, Victoria.  
2002 *Within the Woods*, Mitchelton Winery, Nagambie, Victoria.  
*Irony in the Wind*, Fortyfivedownstairs, Melbourne, Victoria.  
2001 *Pastoria – Landscape of the Imagination*, Phyllis Palmer Gallery,  
La Trobe University, Bendigo, Victoria.  
1999 *Billy grew on a Tree, Didn't E*, Robert Lindsay Gallery, Melbourne,  
Victoria.  
1997 *Dumb Birds and Blasted Trees*, Robert Lindsay Gallery, Melbourne,  
Victoria.  
*Tim Jones (Prints)*, Watch This Space, Bendigo, Victoria.  
1995 *Tim Jones (Sculpture)*, Tolarno Galleries, Fitzroy, Victoria.  
1994 *Graphic Work 84-94*, Sherman Galleries, Sydney, New South Wales.  
*Mitchelton Print Award*, Australian Print Workshop, Fitzroy, Victoria.  
*Under Milk Wood*, Jan Jones Contemporary Art, Bowral, New South  
Wales.  
1993 *Into the Twilight*, Gippsland Regional Gallery, Sale, Victoria.  
1992 *Tim Jones 2 & 3 Dimensional Work*, Irving Galleries, Sydney, New South  
Wales.  
*Out of the Woods*, Installation, Tolarno Galleries, South Yarra, Victoria.  
1991 *Tim Jones Sculpture*, Installation, Tolarno Galleries, South Yarra, Victoria.  
*Hanging Rock Drawings*, Switchback Gallery, Monash University,  
Churchill, Victoria.  
1990 *Tim Jones Artist in Residence*, Ian Potter Museum of Art, University of  
Melbourne, Melbourne, Victoria.  
*Tim Jones*, Irving Galleries, Sydney, New South Wales.  
*Tim Jones Sculpture*, Tolarno Galleries, South Yarra, Victoria.  
*Tim Jones*, Switchback Gallery, Monash University, Churchill, Victoria.

## SELECTED GROUP EXHIBITIONS

- 2008 *Against the Grain*, Port Jackson Press, Collingwood, Victoria.  
*Print traditions – sources of Australian printmaking*, Geelong Gallery, Geelong, Victoria.  
*who let the dogs out*, Lake Macquarie City Art Gallery, Booragul, New South Wales; Hazelhurst Regional Gallery and Arts Centre, Gymea, New South Wales.
- 2007-08 *Australian Print Workshop: Impressions from Australia*, Australian Embassy, Washington D.C., USA  
*Why the Tree*, Ballarat Fine Art Gallery, Ballarat, Victoria.
- 2006-07 *Proof: Contemporary Australian Printmaking*, The Ian Potter Centre: NGV Australia, Melbourne, Victoria.
- 2007 *How Now Cow*, Ballarat Fine Art Gallery, Ballarat, Victoria.
- 2006 *Extra-Aesthetic: 25 views of the Monash University Collection*, Monash University, Caulfield and Clayton, Victoria.
- 2005 *Recent Acquisitions: Deakin University Art Collection*, ICON Museum of Art, Deakin University, Burwood, Victoria.  
*Art for Science*, Murdoch Childrens Research Institute, Melbourne, Victoria.
- 2004 *Contemporary Australian Prints from the Collection*, Art Gallery of New South Wales, Sydney, New South Wales.  
*Giant: Ancient and Historic Trees*, Geelong Art Gallery, Geelong, Victoria.
- 2003 *McClelland Sculpture Survey*, McClelland Gallery + Sculpture Park, Langwarrin, Victoria.  
*Against the grain*, McClelland Gallery + Sculpture Park, Langwarrin, Victoria.  
*Back to the Future*, Monash University Museum of Art Exhibition, Switchback Gallery, Monash University, Churchill, Victoria.
- 2002 *Yarra arraY Sculpture Festival*, Birrarung Marr, Melbourne, Victoria.  
*Wildlife*, Australian Print Workshop, Fitzroy, Victoria.  
*Jon Campbell's Rock the Boat*, Switchback Gallery, Monash University, Churchill, Victoria.  
*works in glass bronze and wood*, amo artist made objects, Richmond, Victoria.
- 2002 *Central Goldfields Sculpture Prize and Exhibition*, Central Goldfields Art Gallery, Maryborough, Victoria.
- 2001 *Helen Lempriere National Sculpture Award*, Werribee Park, Victoria.  
*Jon Campbell's Rock the Boat*, Uplands Gallery, Melbourne, Victoria.  
*Point of Departure*, Bendigo Art Gallery, Bendigo, Victoria.  
*Old Landscape: New Garden*, Sculpture at Seawinds, Arthurs Seat, Victoria.  
*Geelong Print Prize*, Geelong Art Gallery, Geelong, Victoria.  
*Nillumbik Art Award*, The Barn Gallery Montsalvat, Eltham, Victoria.
- 2000 *celebrating the exquisite Corpse*, Bendigo Art Gallery, Bendigo, Victoria; and national tour.
- 1999 *On The Road*, Heide Museum of Modern Art, Heidelberg, Victoria.  
*focus 5: leisure and pleasure*, Robert Lindsay Gallery, Melbourne, Victoria.
- 1998 *Magic Realism*, Australian Galleries, Collingwood, Victoria.  
*Up the Road: Contemporary Artists out of the Victorian College of the Arts*, Australian Centre for Contemporary Art, South Yarra, Victoria.  
*The Ladder-Maverick Arts*, Arts Victoria, Vista Hotel, Melbourne, Victoria.

- 1997 *In Relief: Australian wood engravings*, woodcuts & linocuts, National Gallery of Victoria, Melbourne, Victoria.  
*Auto Art*, Access Gallery, National Gallery of Victoria, Melbourne, Victoria.
- 1996 *Nostalgic*, Monash University Gallery, Clayton, Victoria.
- 1995 *Constructed City*, Plimsoll Gallery, University of Tasmania, Hobart, Tasmania and National Tour.  
*Works on Paper*, Kyneton Collection Exhibition Space, Kyneton, Victoria.
- 1993 *Excalibur: contemporary artists and Celtic heritage*, Geelong Art Gallery, Geelong, Victoria.  
*An Exhibition of Wood Engravings*, Joshua McClelland Print Room, Melbourne, Victoria.
- 1992 *Dame Edna Regrets She is Unable to Attend*, Heide Museum of Modern Art, Heidelberg, Victoria.  
*Invitation Art Prize 1992 – Melbourne Art – Melbourne Artists*, The Melbourne Savage Club, McClelland Gallery + Sculpture Park, Langwarrin, Victoria.  
*Domino I Collaborations Between Artists*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Victoria.  
*Moet & Chandon Touring Exhibition*, Australian Tour.  
*Perspectives on Australian Landscape*, Australian Embassy, Washington D.C., U.S.A.  
*Southgate Art Exhibition*, Westpac Gallery, Victorian Arts Centre, Melbourne, Victoria.
- 1991 *Recent Acquisitions (Works on Paper)*, National Gallery of Victoria, Melbourne, Victoria.  
*An Exhibition of Technologically Assisted Works of Art*, Monash studios and exhibition spaces, Collingwood, Victoria.  
*A Selection from the University Art Collection*, The University of Melbourne Museum of Art, Melbourne, Victoria, Peter Timms guest curator.  
*Artworkz Three: The B.P. Australia Acquisitive Prize*, Caulfield Arts Centre, Caulfield, Victoria.  
*The Upside Down River*, The Australia Gallery, New York, U.S.A.  
*Society of British Wood Engravers 54th Exhibition*, U.K. Tour.  
*Contemporary Australian Art*, A & Z Gallery, Tokyo, Japan.
- 1990 *New Acquisitions – Department of Prints and Drawings*, National Gallery of Victoria, Melbourne, Victoria.  
*South Lawn Sculpture Exhibition*, University of Melbourne, Melbourne, Victoria.  
*Recent Acquisitions*, Monash University Museum of Art, Clayton, Victoria.  
*100 Artists Against Animal Experimentation*, Deutscher Gallery, Melbourne, Victoria.  
*Green Peace fund raising exhibition*, Linden Gallery, St Kilda, Victoria.  
*New Art, Recent Contemporary Art Acquisitions*, National Gallery of Victoria, Melbourne, Victoria.  
*Group Show (with Anton Hassel)*, Irving Galleries, Sydney, New South Wales.  
*Artists Under Saturn*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Victoria.

#### SELECTED AWARDS & COMMISSIONS

- 2007 Red Tree, Holmesglen Institute of TAFE, Chadstone Campus.

- 2006-07 Print Commission, The City of Yarra.  
Community Totem, Hanging Rock Reserve, Macedon Shire Council; 8m high carved and painted tree stump.
- 2006 The Ornithologist, VicUrban Commission, Valley Lakes, Niddrie; 23m high sculpture.  
Print Commission, The City of Yarra.
- 2003 Scar Tree Sculpture, Horsham Rural City Council.
- 2001 Print Commission, The City of Yarra.
- 2000 New Works Grant, Arts Victoria.  
Joyce Thorpe Nicholson Award, for best designed book of 1999 (collaboration with Guy Mirabella).
- 1999-2000 Point Lonsdale Foreshore Development, D.R.N.E. (collaboration with Vernon Landscape Design).
- 1998-99 Yabbie Pool – Meeting Place, Yonka Creek, Broadmeadows, City of Hume (collaboration with Vernon Landscape Design).
- 1996 *Coopers Wood*, large bronze and bluestone sculpture, Cooper & Lybrand, Melbourne.  
Small bronze sculpture, Cooper & Lybrand, Melbourne (collaboration with Joanne Croke).  
Royal Australian Institute of Architects Commendation (collaboration with City Projects Design Branch).  
River God Fountain, Fitzroy Gardens, City of Melbourne.
- 1995 Bronze Memorial Plaque, Sydney Grammar.
- 1994 Mitchelton Winery Print Award, Australian Print Workshop.  
Sensory Fountain, Royal Botanical Gardens, Sydney.  
Mosaic tiles, Bourke Street Mall Project, City of Melbourne (collaboration with Joanne Croke).
- 1993 P.L.A.C.E. Dry Stone Wall and Earth Work, City of Keilor.
- 1992 *The Phantom*, Eastern Entry, Southgate Complex.
- 1991 Four large vitreous enamel works, Southern Stand, Melbourne Cricket Ground.
- 1990 Awarded VA/CB Australia Council Project Grant.

## COLLECTIONS

AGOS-OM Collection  
Artbank  
Art Gallery of New South Wales  
Art Gallery of South Australia  
Ballarat Fine Art Gallery  
Bendigo Art Gallery  
BHP Collection  
Burnie Regional Gallery  
City of Keilor  
Deakin University Art Collection  
Diamond Valley Art Collection  
Geelong Art Gallery  
Gladstone Regional Art Gallery  
Holmesglen Institute of TAFE  
Heide Museum of Modern Art  
Horsham Regional Art Gallery  
Latrobe Regional Gallery  
La Trobe University Art Collection

Macedon Ranges Council  
 McClelland Gallery + Sculpture Park  
 Mildura Regional Gallery  
 Monash University Art Collection  
 Monash University Library – Rare Books Collection  
 Mornington Peninsula Regional Gallery  
 National Gallery of Australia  
 National Gallery of Victoria  
 Ormond College  
 Queensland Art Gallery  
 Queensland University of Technology  
 State Library of Victoria  
 Sussan Corporate Collection  
 Swan Hill Regional Gallery  
 Tasmanian Museum and Art Gallery  
 University of Melbourne Art Collection  
 Victorian College of the Arts  
 VicUrban  
 Vizard Foundation  
 Walter and Eliza Hall Institute of Medical Research  
 Warrnambool Art Gallery  
 Private Collections Australia, Germany, Japan, U.K., U.S.A.

#### SELECTED PROFESSIONAL EXPERIENCE

Current Part-time Tutor (Diploma Visual Arts), CAE, Melbourne, Victoria.  
 Part-time Lecturer (Printmaking, Drawing), La Trobe University, Bendigo, Victoria.

2005 Artist in Residence, Braemar College, Mt Macedon, Victoria.

2004 Artist in Residence, Newham Primary School, Newham, Victoria (funded by Shire of Macedon Ranges Arts Grant).

2003-05 Part-time Lecturer (Printmaking), La Trobe University, Bendigo, Victoria.

2002 Travelled Italy, U.K., U.S.A., Canada.

1997 Artist in Residence, City of Broken Hill Art Gallery, New South Wales.  
 Part-time Tutor (Diploma Visual Arts), CAE, Melbourne, Victoria.  
 Part-time Lecturer (Printmaking), Latrobe University, Bendigo, Victoria.

1995-97 Part-time Lecturer (Printmaking), Monash University, Caulfield, Victoria.

1996 Part-time Lecturer (Curatorial Studies), University of Melbourne, Victoria.

1994 Artist in Residence, Australian Print Workshop (Mitchelton Winery Print Award), Fitzroy, Victoria.

1993 Arts Fellow, Sydney Grammar School, Darlinghurst, New South Wales.  
 Travelled Europe, Canada, U.S.A.  
 Part-time Lecturer (Printmaking), University of Melbourne, Victoria.

1991-92 Part-time Lecturer (Sculpture), Phillip Institute of Technology, RMIT, Victoria.

1989-90 Artist in Residence, University of Melbourne, Victoria.

#### SELECTED BIBLIOGRAPHY

*Art Almanac*, April 1990, Cover Image.

Backhouse, M., 2001; 'Print prize – Visual arts', *The Age*, 28 March.

Backhouse, M., 1993; 'Magical and mysterious', *The Age*, 15 October.

Bellamy, L., 2005; 'Art takes hold when words fail', *The Age*, 6 August.

Cant, S., 1991; 'There's bread to be made from brushing up on art', *The Age*.

Catalano, G., 1990; 'Howard pursues our deepest fears', *The Age*, 3 October.

Crawford, A., 2006; 'Extra-Aesthetic: 25 views of the Monash University Collection', *The Sunday Age Preview*, 15 January.

Crawford, A., 1990; 'Gothic and Perverse – Tim Jones', *Tension 21*, June.

Erllich, R., 1994; 'Dark designs out of a Welsh wood'.

Fern, L., 1992; 'The fantastic side of nature', *The Sydney Morning Herald*, 3 April.

Gregg, S., 2004; 'Tim Jones: The Woods Between the Worlds'.

Gott, T., 2005; 'Australianized Welsh lilt', *I've been in love forever*, Stonington Stables Museum of Art, Deakin University (exhibition catalogue).

Gott, T., 1999; *On The Road*, Heide Museum of Modern Art (exhibition catalogue).

Gott, T., 'Antipodean Import – Tim Jones, Welsh wood engraver down under', *Imprint*, Print Council of Australia.

Healy, M., 1990; 'Tim Jones – Ian Potter Gallery'.

Heathcote, C., 1998; *Magic Realism*, Australian Galleries (exhibition catalogue).

Heathcote, C., 1992; 'Imagined worlds provide inspiration for a new movement', *The Age*, December.

Hill, P., 1990; 'Artists join together to extend their concerns', *The Age*, 23 August.

Jones, T., 1994; *Milk Wood Engravings and Sculpture*, inspired by Dylan Thomas' play for voices Under Milk Wood (exhibition catalogue).

Jones, T., 1985; 'It took me 12 months to fall in love with Australia', *Friends of the Victorian College of the Arts Newsletter*, July-September.

Lancashire, R., 1992; 'Putting fun into the sculpture culture', *The Age*, 9 July.

Lew, C., 1991; 'A moveable feast of sculpture', *The Melbourne Times*, 19 September.

Lindsay, F., 1990; 'Tim Jones: Ancient Myths and Popular Stories', *Art and Australia*, Spring Vol 28, No. 1.

Lindsay, F., 1990; 'Tim Jones, Artist-in-Residence', *University of Melbourne Gallery Society Bulletin*, Vol III, No. 2.

Lindsay, F., 1990; 'Tim Jones: Escape to the City', *Gallery*, National Gallery Society, May p.10-12.

Lindsay, R., 2003; *McClelland Survey & Award*, McClelland Gallery & Sculpture Park, September (exhibition catalogue).

Long, J., 1990; 'On The Road and Off the Planet', *Tim Jones Artist-in-Residence*, University of Melbourne (exhibition catalogue).

Makin, J., 2005; 'Cultivating tree spirits', *Herald Sun*, 15 August.

McKenzie, R., 1997; 'Taking Sides', *Herald Sun*, 15 December.

'peacock blue', *Vogue Living*, May/June 2005.

Nelson, R., 2005; 'Talking to the trees', *Sightlines*, *The Age*, September.

Nelson, R., 2004; 'Nature's grand old giants', *The Age*, 7 January.

Nelson, R., 2003; 'Bring out the big guns', *The Age*, 8 October.

Nelson, R., 2002; 'Bird's-eye look at other world of trees', *The Age*, 21 December.

Nelson, R., 2001; 'Shedding pretensions', *The Age*, 28 March.

Port, J., 1996; 'Wine is art, art is wine', *The Age*, 22 October.

Riches, C., 2001; 'Local artist on show in Bendigo', *Telegraph*, 8 May.

Rooney, R., 1997; 'A culture we should never exterminate', *The Australian*, 4 July.

Rooney, R., 1992; 'Cutting through the Woods', *The Weekend Australian*, 19-20

December.

- Rooney, R., 1990; 'Mix and matching wit with invention', *The Australian*, 9 May.
- 'Sculpture for cultural site', *The Wimmera Mail-Times*, 17 December 2003.
- Taylor, R., 2001; 'In Praise Of The Natural World', *World Sculpture News*, Summer.
- Taylor, R., 1996; 'Transformations', *Asia-Pacific Sculpture News*, Winter.
- 'The art for fine wine', *Herald Sun*, 29 April 1994.
- 'The artist's vision... large and small', *Melbourne University Gazette*, 1990.
- Tim Jones, Artist-in-Residence*, 1990; Ian Potter Museum of Art, University of Melbourne (exhibition catalogue).
- Timms, P., 2001; 'Cutting the wood for the trees', *The Age*, 18 April.
- Timms, P., 1999; 'Seeing the Lleitmotif, however dark', *The Age*, 2 December.
- Timms, P., 1998; 'Not all magic in this realism', *The Age*, 12 August.
- 'Tribute blends with landscape', *The Wimmera Mail-Times*, 17 December 2003.
- Virgo, A., 1994; 'Tim Jones 1994 Mitchelton Print Award', *Imprint*, Print Council of Australia, Winter (and Cover Image).
- Ward, K., 2001; 'Sublime silence', *Weekender*, 19 May.
- White, T., 1996; 'The art of labelling', *The Australian Weekend Review*.
- Winter-Irving, C., 1995; 'Images of Passage', *Craft Arts International*, No. 33.
- 'Young look after contemporary art', *The Courier Mail*, 10 April 1992.
- Zimmer, J., 1990; 'From scrap heap to top of the heap', *The Sunday Herald*, 13 May.